



Then Let Us
SING!

Celebration Package

March – June, 2025

Then Let Us Sing! Celebration Package (March–June 2025)



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The United Church of Canada/L'Église Unie du Canada



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Celebration Package

In the United Church's 100th year, we are being invited to set a larger table, where everyone can find welcome, space, and Christ's generous hospitality. We pray that these four pieces from *Then Let Us Sing!* will help your community in this holy task. These pieces offer opportunities for thanksgiving, celebration, solidarity, and praise while providing a glimpse of the diversity of music that will be available in *Then Let Us Sing!*

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If your community does not yet have a ONE LICENSE subscription, visit the ONE LICENSE website (onelicense.net) for more information. Although you do not need a ONE LICENSE subscription to use this package, communities will need a ONE LICENSE account to obtain full access to *Then Let Us Sing!* and to stream the contents of this package on Youtube or social media.

For more information about *Then Let Us Sing!* visit our website, and follow us on social media.

Grateful for God's loving action,
we cannot keep from singing.
—from *A Song of Faith*

About the pieces:

Gagnon Communion Set

David-Roger Gagnon is composer, author and Lay Minister of St. Paul's United Church Riverview. This set of Communion Acclamations were composed in Spanish and French in honour of Église Unie Camino de Emaús in Montréal, Québec to celebrate their contributions as a congregation to the Ministère en français family. These acclamations are intended to express the joy that is found in many musical styles originating in Latin-America.

For Everyone Born

The updated lyrics to this beloved hymn by Shirley Erena Murray help us to sing our aspiration for the church we hope to become.

Join the participants of the 100 Table project in the singing of this hymn (for more information on the 100 Tables project visit united-church.ca)! If your community of faith is interested in strengthening your invitation and sharing your faith with your neighbourhood or building your public witness around this piece of music or in another and would like the support of the Growth Animator in your area contact growth@united-church.ca.

Comment ne pas te louer?

The MFPT (Mission Protestante Francophone Toronto), a United Church Ministry in Toronto and Montreal, generously transcribed this traditional Cameroonian piece. MFPT invites the church to adapt this beloved piece freely, adding your own verses and harmonies. Do not be limited to what is on the page!

Icyce, Icyce (Jesus Prayer)

Three years into the War in Ukraine, we sing this prayer in solidarity. We are also reminded of the many ways we can sing in kinship with siblings across the world who are living in the devastation of war. As a church, through our words, songs and actions, we attempt to respond to the needs of people in crisis.

Gagnon Communion Set

Santo eres tú, Dios!

Unison *Refrain*
♩ = 160
Cm Bb/D Eb Cm Bb/D G

¡San - to, san - to, san - to! ¡San-to e - res tú, Dios!

Ab Bb Eb Cm G7 Cm *Fine aux Refrain*

¡San - to, san - to, san - to! ¡San-to e - res tú, Dios!

Couplet 1
Cm Ab Eb Cm G

1 Le ciel et la ter - re sont re - plis

G7/B Cm Eb Ab Bb Eb

de ta gloi - re! Ho - san - na

Cm Ab Fm G *aux Refrain*

d'â - ge en â - - ge!

Couplet 2
G Ab Bb Eb Cm Gsus4

2 Bé - ni soit ce - lui, bé - ni soit celle qui

G7/B Cm Eb Ab Bb Eb

vient ap - port - ter ta jus - ti - ce! Ho - san - na

Cm Ab Fm G7 *aux Refrain*

d'âge en â - - ge!

Gagnon Communion Set

Christo ha muerto

Unison
♩ = 80

Cm Bb/D Eb Cm Bb/D G

Cri - sto ha muer-to. Cri - sto ha re - su - ci - ta - do.

Christ re - vien - dra. A - men! Al - lé - lu - ia!

Amen!

Unison
♩ = 90

Cm Bb/D Eb Cm Bb/D G

A - men! A - men! Al - lé - lu - ia!

A - men! A - men! Al - lé - lu - ia!

Ab Bb Eb Cm G7 Cm

For everyone born

E E/G# F#m7 E/G# A6 B7sus4 E E/G# Bsus4 B

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is E major (three sharps) and the time signature is 12/8.

E Asus2

1 For ev - ery - one born, a place at the ta - ble,
 2 For all who share life, a place at the ta - ble,
 3 For those we ne - glect, a place at the ta - ble,
 4 For all who have breath, a place at the ta - ble,

The first system shows the vocal melody and piano accompaniment for the first verse. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is E major and the time signature is 12/8.

E Asus2 Bsus4 B

for ev - ery - one born, clean wa - ter and bread,
 re - vis - ing the roles, de - cid - ing the share,
 a voice to be heard, a part in the song,
 a cov - e - nant shared, a wel - com - ing space,

The second system shows the vocal melody and piano accompaniment for the second verse. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is E major and the time signature is 12/8.

Words: Shirley Erena Murray, 1998, alt.
 Music: Brian Mann, 2006

FOR EVERYONE BORN
 11 10 11 10 with refrain

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 Music copyright © 2006 Brian Mann, admin. General Board of Global Ministries, GBGMusik. All rights reserved.

F#m7 E/G# Asus2 Bsus4

a shel - ter, a space, a safe place for grow - ing,
 with wis - dom and grace, di - vid - ing the pow - er,
 the hands of a child in hands that are wrin - kled,
 a rain - bow of race and gen - der and col - our,

E Bsus4 E Bsus4 B

for ev - ery - one born, a star o - ver - head, and
 for all who share life, a sys - tem that's fair, and
 for those we ne - glect, the right to be - long, and
 for all who have breath, the chal - ice of grace, and

Refrain
 E E/G# Aadd9 Bsus4 B

God will de - light when we are cre - a - tors of jus - tice and

E E/G# Aadd9 Bsus4 B

joy, com - pas - sion and peace: yes,

C#m7 C#m/B Asus2

God will de-light when we are cre - a - tors of jus - tice,

Bsus4	B	Repeats			Last time
		E	Asus2	E	E

jus - tice and joy! joy!

5 For you and for me, a place at the ta-ble,
 though wound-ed and sore, with need to for-give,
 in an-ger, in hurt, a mind-set of mer-cy,
 for you and for me, a new way to live,

6 For ev-ery-one born, a place at the ta-ble,
 to live with-out fear, and sim-ply to be,
 to work, to speak out, to wit-ness and wor-ship,
 for ev-ery-one born, the right to be free,

Comment ne pas te louer?

Refrain
Am Dm G C/G G

Com-ment ne pas te lou - er, com-ment ne pas te lou -

C G7 Am Dm

er? Com-ment ne pas te lou - er,

G 1 C 2 C Fine

Sei - gneur Jé - sus? sus?

Couplets
C Dm G

1 Quand je re - garde au - tour de moi, je vois mon voi - sin,
2 Quand je re - garde au - tour de moi, je vois ta gloire,

G C Am

je vois mon pro - chain,* que tu as bé - nis, com - ment ne pas te lou -
Sei - gneur Jé - sus, je te bé - nis, com - ment ne pas te lou -

Dm G C au Refrain Am

er, Sei - gneur Jé - sus? Com - ment, com - ment,
er, Sei - gneur Jé - sus? Com - ment, com - ment,

* **Initialement** : “ je vois mon frère, je vois ma sœur”

Icyce, Icyce

Isuse, Isuse/Jesus, O Jesus

Fm C

Ukrainian: I - cy - ce, I - cy - ce, Си - ну
 I - su - se, I - su - se, Sy - nu
 English: Je - sus, O Je - sus, Son of

C7 Fm Eb Ab C7 Fm

Бо - жий, по - ми - луй, по - ми - луй нас.
 Во - zhyu, ро - ту - луу, ро - ту - луу нас.
 God, have mer - cy, have mer - cy on us.